



Durham Cathedral: History, Fabric, and Culture (Paul Mellon Centre for Studies in British Art)

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For over a millennium, Durham has occupied a central place in English religious history, with its Norman rebuilding (1093–1133) marking it as an internationally significant masterpiece in the history of architecture. Its setting, perched on a peninsula formed by a bend in the River Wear, adds to the visual drama of the building. This monumental volume offers a comprehensive account, with contributions by a team of 30 experts, on the founding, development, building, and decoration of this magnificent and important edifice. The accessible essays gathered here approach Durham Cathedral from a wide variety of fields and vantage points, including liturgy, music, stained-glass decoration, and book collecting. Lavishly illustrated, the book includes both archival and new photography, and reproductions of representations in all media of the cathedral throughout history. Taken together, this landmark publication is a celebration of Durham Cathedral's enormous historical, spiritual, cultural, and architectural significance.

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