



Vultures of the Void: The Legacy

Philiip Harbottle

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An earlier, very much shorter version of this book was published as VULTURES OF THE VOID in 1992 by Borgo Press, along with a companion bibliographic volume, BRITISH SCIENCE FICTION PAPERBACKS AND MAGAZINES 1949-1956. Now the compiler and editor of those books, Philip Harbottle, here presents the result of his further and ongoing researches into British science fiction publishing history. This greatly expanded version includes entirely new coverage of the generic hardcover titles that briefly and paradoxically flourished alongside the indigenous British paperbacks of the early 1950's, spearheaded by an influx of outstanding American science fiction by such authors as Isaac Asimov, Fredric Brown, Edmond Hamilton, Robert Heinlein, Jack Williamson and A. E. van Vogt. VULTURES OF THE VOID: THE LEGACY also deals in fascinating detail with related shaping events both before and after the notorious postwar 'mushroom' decade. In particular it describes how many of the original founders of the pre-war British Interplanetary Society - including fledgling young science fiction writers such as Arthur C. Clarke and Eric Frank Russell - were to become giants and shapers of their field after the war. And how pioneer editors such as Walter Gillings and John Carnell struggled against overwhelming odds to establish British science fiction magazines both before and after the Second World War. In this new book Harbottle also reveals the astonishing latter-day legacy of the turbulent postwar decade for himself and some of the most prolific authors such as John Russell Fearn, E. C. Tubb and others, whose work he has been instrumental in returning to print.

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