



A Dead Man's Memoir: A Theatrical Novel (Penguin Classics)

Mikhail Bulgakov

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A new translation of one of the most popular satires on the Russian Revolution and Soviet society

Best known for *The Master and Margarita*, Mikhail Bulgakov is one of twentieth-century Russia's most prominent novelists. *A Dead Man's Memoir* is a semi- autobiographical story about a writer who fails to sell his novel, then fails to commit suicide. When the writer's play is taken up for production in a theater, literary success beckons, but he is not prepared to reckon with the grotesquely inflated egos of the actors, directors, and theater managers.

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