

Turner: The Great Watercolours

Eric Shanes, Evelyn Joll

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A Royal Academy of Arts Publication

J. M. W. Turner (1775-1851) is considered Britain's greatest painter. While he is best known for his stunning oils, Turner also created major works in watercolor, many of which rival his oils in their breadth of scale, depth of tone, richness of color, and wealth of detail. This handsome volume, published on the 150th anniversary of Turner's death to accompany an unparalleled exhibition of his finished watercolors at the Royal Academy of Arts, London, is a milestone in Turner scholarship.

Eric Shanes, a well-known expert on Turner and curator of the related exhibition, places the artist's watercolors in the wider context of his painted work and provides individual commentaries on the approximately 200 lush colorplates. Evelyn Joll investigates the market forces that brought Turner's watercolors into being, while Andrew Wilton analyzes their extraordinary effect on the art of later watercolorists. Finally, Ian Warrell discusses the critical reception to the work of this prodigiously talented artist. Turner: The Great Watercolours will stand at the forefront of thinking on Turner for years to come. ERIC SHANES is a leading expert on Turner and founding editor of Turner Studies (1980-1991).

EVELYN JOLL is an independent art historian based in London.

IAN WARRELL is a curator at Tate Britain.

ANDREW WILTON is keeper and senior research fellow, Tate Britain.

200 illustrations in full color, 10 x 11"



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