



Essential Musicianship: A Comprehensive Choral Method : Voice Theory Sight-Reading Performance (Essential Elements for Choir)

Emily and John Leavitt Crocker

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"Essential Musicianship, Book 1," recommended for Grades 6-8 or other beginning groups, is a sequential choral method that helps the beginning singer develop a strong foundation of musical skills. In each of the twenty chapters a concept is presented in the theory section, practiced in the sight-reading section, and applied in the performance of a song. Book 1 contains drills, exercises and 37 practice/performance songs for mixed, treble and tenor bass choir.

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