



Spirits in Bondage: A Cycle of Lyrics (Cosimo Classics Literature)

C. S. Lewis

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So piteously the lonely soul of man Shudders before this universal plan, So grievous is the burden and the pain, So heavy weighs the long, material chain From cause to cause, too merciless for hate, The nightmare march of unrelenting fate, -from "Dungeon Grates" C. S. Lewis is a profound and perhaps the most respected Christian apologist because his belief was so hard-won. This collection of verse, written immediately after he returned from the battlefields of World War I in 1919, offers penetrating insight into the psyche of a young man struggling with traumatic wartime experiences and the crisis of faith they engendered. By turns angry, bitter, and melancholy, these poems constitute a provocative document of Lewis's journey from atheism through agnosticism and on to conviction. Irish writer CLIVE STAPLES ("JACK") LEWIS (1898-1963) was born in Belfast. A volunteer in the British Army during World War I, he served in the trenches of France, and returned to study and teach at Oxford University; he later accepted a post at Cambridge University, retiring only months before his death. His best-known works are The Chronicles of Narnia (1950-1956), Mere Christianity (1952), and his autobiography, Surprised by Joy (1955).

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