



Shadows of Realism: Dramaturgy and the Theories and Practices of Modernism (Contributions in Drama & Theatre Studies)

Nancy Kindelan

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This insightful work fills a gap in theatre studies, illuminating how modernism influences theatrical interpretations and productions. Kindelan focuses on how contemporary practitioners evoke new renderings of classical playscripts, incorporating interviews with over 20 prominent professional actors, directors, designers, and dramaturgs who discuss the way they work with a playscript in preparation for production. The book includes a case study illustrating how imagistic readings of Chekhov's *The Seagull* produce metaphorical productions. Kindelan addresses such controversial issues as subjectivity, imagistic theatre, reconceiving, and the artist as auteur. This work will be a valuable resource for theatre artists interested in developing their interpretive skills.

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