



The Conservation and Restoration of Paintings: An Introduction

John Clifton

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This is a comprehensive guidebook to the fascinating aspects of the conservation and restoration of paintings. It explains clearly what happens in dealing with the confusing and multilayered problems encountered. The author discusses basic techniques, materials used in both the original paintings and in restoration, chemical formulas, the equipment and methods of handling and storage; he shows how many common pitfalls can be avoided, and offers other tips based on 30 years of experience. There are chapters on the Restorer and the Studio; Construction of Paintings; Technique of Painting; Renovation and Repair; and a bibliography, glossary and index. Eleven line drawings illustrate restoration techniques and the assembly of components.

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