



The Films of Ingmar Bergman (Cambridge Film Classics)

Jesse Kalin

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This volume provides a concise overview of the career of one of the modern masters of world cinema. Jesse Kalin defines Bergman's conception of the human condition as a struggle to find meaning in life as it is played out. For Bergman, meaning is achieved independently of any moral absolute and is the result of a process of self-examination. Six existential themes are explored repeatedly in Bergman's films: judgment, abandonment, suffering, shame, a visionary picture, and above all, turning toward or away from others. Kalin examines how Bergman examines these themes cinematically, through close analysis of eight films: well known favorites such as *Wild Strawberries*, *The Seventh Seal*, *Smiles of a Summer Night*, and *Fanny and Alexander*; and important but lesser known works, such as *Naked Night*, *Shame*, *Cries and Whispers*, and *Scenes from a Marriage*.

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