



## Nordic Art: The Modern Breakthrough 1860-1920

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The late nineteenth and early twentieth centuries marked a defining moment in Nordic art. From the cozy domestic landscapes of Carl Larsson to Edvard Munch's darkly beautiful *The Scream*, the diverse artwork of the period mirrored shifting literary and intellectual pursuits in their attempts to broaden the cultural conversation to incorporate the identities and traditions of the region.

Through more than two hundred paintings, *Nordic Art* tells the story of this important period. In conversation with both Scandinavian culture and the contemporary art of the time, turn-of-the-century artists developed distinctly Nordic interpretations of realism, impressionism, and symbolism. The book focuses on the transitions between these forms of expression, as well as the impact of Nordic art on mainstream European art. Featuring works by well-known artists, including Carl Larsson, Edvard Munch, Akseli Gallen-Kallela, and Vilhelm Hammershøi, the book also introduces artists from Norway, Sweden, Denmark, Iceland, and Finland whose contributions, though crucial, may be less familiar to international audiences.

With *Nordic Art*, David Jackson offers the first comprehensive look at this critical period of cultural development in the Nordic countries and the extraordinary art that arose during this time.

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