



Ethel Merman: A Bio-Bibliography (Bio-Bibliographies in the Performing Arts)

Geroge B. Bryan

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This new book contains the most comprehensive bibliography of Ethel Merman's work and materials written on this great American entertainer. She dominated the American musical stage as no other performer has, yet she appeared in only fifteen Broadway productions between 1930 and 1970. The book details the 55-year career encompassing cabaret, vaudeville, recordings, radio, televisions, films and the concert stage.

This reference book presents the facts and some observations about Merman's life and career in an easily accessible format. The first section consists of a narrative biographical essay. A chronology of the major episodes of the Merman story precedes sections devoted to her work in films, the stage, radio and television, and recordings. The largest components of the book, however, is the annotated bibliography which represents the most extensive list of materials on Merman yet published. An index completes the volume.

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