



Workin' on the Chain Gang: Shaking Off the Dead Hand of History (Class : Culture)

Walter Mosley

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Walter Mosley’s most recent essay collection is *Life Out of Context*, published in 2006. He is the best-selling author of the science fiction novel *Blue Light*, five critically acclaimed mysteries featuring Easy Rawlins, the blues novel *RL’s Dream*, a finalist for the NAACP Award in Fiction, and winner of the Black Caucus of the American Library Association’s Literary Award. His books have been translated into twenty languages. He lives in New York.

Clyde Taylor is Professor of Africana Studies at NYU’s Gallatin School and author of *The Mask of Art: Breaking the Aesthetic Contract—Film and Literature*.

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