

Marbling Techniques: How to Create Traditional and Contemporary Designs on Paper and Fabric

Wendy Addison Medeiros, Wendy A. Medieros



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Begun in 15th-century Persia, marbling looks as mysterious as alchemy: the beautiful swirls and veins of color, familiar as elements in old bookbindings, seem to be based on some exotic, secret recipe. In fact, these designs are surprisingly simple to make with everday materials and utensils. "Marbling Techniques" is the essential full-color guide to this dazzling art, full of step-by-step illustrations, helpful tips and insider's knowledge about what you need for marbling, what papers and paints are recommended, and even how to make your own marbling tools. Soon you'll be creating familiar patterns like the Turkish Stone and the Peacock, marbling floral and other, more unusual motifs, and making your own magical spontaneous designs.

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