



The Cambridge Companion to Benjamin Britten (Cambridge Companions to Music)

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This is a comprehensive guide to Britten's work, aimed both at the nonspecialist and the music student. It sheds light on both the composer's stylistic and personal development, offering new interpretations of his operatic works and discussing his characteristic working methods. A distinguished team of contributors include some who worked with the composer during his lifetime, as well as leading representatives of the younger generation of Britten scholars on both sides of the Atlantic.



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